

PHILIPPE ET NATHALIE PETRUCCIANI REUNION

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Nathalie Blanc / Voice
Philippe Petrucciani / Guitar
Dominique Di Piazza / Bass
Manhu Roche / Drums

Nathalie Blanc interprets with a captivating voice, texts dictated by her heart, on compositions to the attractive melodic lines, of a guitarist Philippe Petrucciani. Accompanied by rhythmic one high-level, Dominique Di Piazza on bass, who stands and moves with technique without defect, always enthusiastic, and drummer Manhu Roche centring the whole with dexterity and swing.

The musicians demonstrate a commitment to openness and freedom while maintaining clarity and rigor. The group evolves of the quartet to the intimacy of the duet, full of nuances and sensibility.



✦ NATHALIE BLANC Piano & voice



Nathalie begins the piano at the age of 7. After several years of study at the conservatory, she discovered jazz by listening to saxophonists like Charlie Parker, John Coltrane and Stan Getz.

She studied jazz with Tony Petrucciani and also follows the teaching of Richie Beirach Enrico Pieranunzi during seminars. She's impassioned for the song by listening to Ella Fitzgerald, Sarah Vaughan, Nat King Cole, Chet Baker, etc... Nathalie occurs within diverse formations and constitutes her own group, then makes numerous passages in clubs and festivals in the first part of Ron Carter's first part, Hermeto Pascoal and Rick Marguitza.

Repertoire : Standards of Jazz and Bossa nova. Nathalie Blanc writes her own texts on compositions of Michel Petrucciani, Philippe Petrucciani, Wes Montgomery, etc...

Discography :

- « One for Marie » Philippe Petrucciani Groupe (RDC Record)
- « Este Mundo » Nathalie Blanc Philippe Petrucciani Réunion (Jazzbook Records - Harmonia Mundi / Jazz Village)

CD « One for Marie » - Radios talk about it ...

> Kosmos 93.6 Athènes / Attique / Grèce

An intimate work and a pretty good damn one ! Played at a very high artistic level, this is definitely one of the best jazz albums of 2003.

> Radio Monte-Carlo. Moscou / Russie

Splendid, sweet and pleasant music! The best album of this sending! Especially titles with the voice of Nathalie Blanc.

> Radio Universidad San Juan. San Juan / Porto rico / États-Unis

Brazilian flavor on this classy and smooth work. Jazz and bossa-nova combined in such an elegant way.

✦ PHILIPPE PETRUCCIANI Guitar



He started the guitar with his father Tony, guitarist also.

Jazz works with his two brothers Louis (bass) and Michel (piano) under the advice of their father and listening to musicians like Wes Montgomery, Bill Evans, Tal Farlow, Barney Kessel etc ...

During a first trip to the USA for his training, he has the opportunity to make a duo in Philadelphia with his brother Michel, experience he will renew few years later at the Olympia, and John Abercrombie meeting which gives some courts.

Very early on he formed his group to interpret his compositions and surrounds himself with musicians such as André Villegier, Michel Zenino, Tommy Halferty, Jean Pierre Llabador, Michel Barrot, Joe Diorio, Philippe Festou, Andy Mckee, Aldo Mela, Mario Stantchev, Jérôme Regard, Yannick Chambre, Marc

Verne, Bernard Margarit, Roger Nikittof, Martine Kamoun, Philippe Roche, José Caparros, Jef Gilson, Benoit Paillard, Gérard Guerin, Philippe Levan, Eddy Gaulein-Stef, Frédéric Mennillo, Marcus Miller, Archie Shepp, Alain Jean Marie. In 1998, tour in Israel and Italy with his two brothers and Louis Michel.

Since 1991, he teaches guitar and improvisation to IMFP (Institute of Musical Training of Salon-de-Provence).

Participates in the creation :

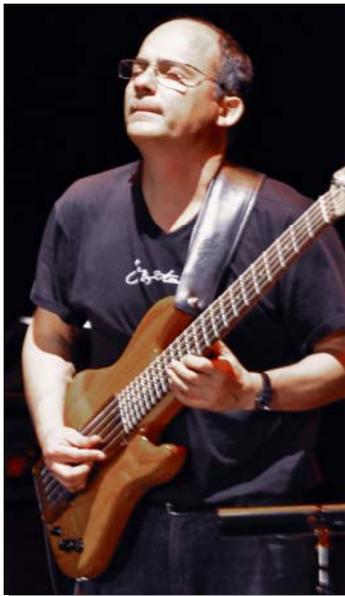
- Bunch group with Jean Pierre Llabador and Louis Petrucciani.
- Trio Perfetto with Mario Stantchev and Francesco Castellani.
- Mike P Project of a group of seven musicians performing the music of Michel Petrucciani
- Nathalie Blanc Quartet with Dominique Di Piazza and Manhu Roche.

- Trio Yellow with Yannick House and Marc Verne.

Discography :

- « The First » Philippe Petrucciani Groupe (Anaïs Records) 1991
- « One of Marie » Philippe Petrucciani Groupe (RDC Records) 2003
- « Sarah » Trio Petrucciani (Voies Nouvelles) 2006
- « Hey Jude » Trio Yellow (Aviator Records) 2007
- « Trio Perfetto » Trio Perfetto 2008
- « Este Mundo » Nathalie Blanc Philippe Petrucciani Réunion (Jazzbook Records - Harmonia Mundi / Jazz Village)

✦ DOMINIQUE DI PIAZZA Bass



Dominique Di Piazza was born in Lyon, France, with Sicilian ancestry and a gypsy stepfather. He started playing electric bass in 1979. After some time, he managed to free himself from the pervasive influence that Jaco Pastorius had over most bassists at the time, by creating his own style. Self-taught, he added an extra high string to his 4-string bass and created his own technique of using the right-hand thumb, index and middle fingers. This unique approach enabled a virtuosity and style that is quite unusual in the world of bass.

A defining example is the track « Marie » a flagship piece for solo bass from the 90s, found on the album « Que alegria » by John McLaughlin.

This right hand style gave birth to the « four-finger picking » technique later popularized in Europe and the US by several new-generation bassists including Matthew Garrison, Adam Nitti and Hadrien Feraud.

Dominique's great knowledge of bebop, his gypsy and neo-classical influences, his lyrical style and his advanced harmonic concept have combined to make him one of the most innovative bassists in the world today.

Dominique started his career in 1982 at the Hot Club in Lyon with guitarist Michel Pérez. In 1986 he moved to Paris and began touring with violinist Didier Lockwood, drummer André Ceccarelli and pianist Gordon Beck. The following year he toured Europe with Gil Evans and the Big Bang Lumière de Laurent Cugny, a group that was immortalized on the Santander album, winner of the Prix de l'Académie Charles-Cros and in 1989 he recorded a trio album called Padre, with Jean-Pierre Como and Stéphane Huchard.

In 1991, Dominique joined the John McLaughlin Trio along with percussionist Trilok Gurtu. After a world tour of over 300 concerts, the album Que alegria was released in 1992. McLaughlin was then quoted as saying of DiPiazza: "His talent is immense — he's one of the best bassists in the world."

The same year, Dominique recorded with pianist Michel Petruccianni on the album The First, with Michel's brother Philippe Petruccianni on guitar and Victor Jones on drums. In 2000, the Front Page Trio was created with Bireli Lagrene on guitar and Dennis Chambers on drums. They toured Europe and released a self-titled album (Frontpage) that scored them a Victoire de la Musique award for Best Jazz Album of 2001.

From 1990 to 2005, Dominique worked with a wide array of artists including Michael Blass, Bruno Castellucci, Giuseppe Continenza, Vic Juris, Gene Bertoncini, Yves Carbonne, Michael Manring, Jeff Gardner, Victor Wooten, Derico Watson, Danny Gottlieb and Donald Harrison. In 2005/06 he hit the road again, this time in Reunion, Mauritius, Madagascar, and ten other African countries, with a pianist from Reunion named Meddy Gerville, guitarist Jean-Marie Ecay, and drummer Horacio "el Negro" Hernandez. This collaboration led to the Jazz Amwin CD, which introduced the "Maloya Jazz" style (combining jazz with traditional music from Reunion) to a wider global audience.

In 2006, Dominique went to India to record a CD (Samjanitha, 2008) with the great Indian mandolin player U. Shrinivas, as well as Debashish Bhattacharya, Selvaganesh and Zakir Hussain. Following that he played on Antonio Farao's album, Woman's Perfume, alongside André "Dédé" Ceccarelli on drums.

In 2008, John McLaughlin called upon Dominique's talents once again for a European tour with The 4th Dimension, also including Gary Husband on keys and percussion, and Mark Mondésir on drums. Together the band played more than 30 concerts all across Europe and released a DVD Live @ Belgrade. Another show featured Dominique with McLaughlin in India, in a group called The Floating Point, which included Ranjit Barot, Louis Banks, Shashank, Naveen Kumar and Shankar Mahadevan.

Around the same time, Dominique assembled the Di Piazza Trio with Brazilian guitarist Nelson Veras and drummer Manhu Roche. The trio's album, Princess Sita, was released in the USA in August of 2008.

From 2009 to 2011, Dominique criss-crossed the world with a wide variety of artists.

Since 1985 he has been teaching at music schools in France and throughout the world. His unique voice, style and commitment to music have kept him at the forefront of the jazz scene, and we will be hearing a lot more of him in the near future.

✦ MANHU ROCHE Drums



Born in 1958, Manhu Roche studied the bases of jazz with his brother Philippe ROCHE and Michel PETRUCIANNI and with American drummer Tox DROHARD. In 1982, he moved to Italy where he stayed for 14 years during which he played and recorded with a lot of French and Italian musicians.

On returning to France in 1996, he joined Michel PETRUCCIANI's Graffiti Quartet which then became the ZDF TRIO with Detlev BEIER (b) and a quartet with Steve GROSSMAN (ts). He accompanied PETRUCCIANI throughout all of his European tours until his passing in 1999.

He collaborates also with : Dave LIEBMAN, Pharoah SANDERS, Joe LOVANO, Benny GOLSON, Rachel GOULD, Chet BAKER, Cassandra WILSON, George GARZONE, Joe DIORIO, Kenny WHEELER, Ira COLMAN, Mark DRESSER, Ernie WILKINS, Jun BLAKE, John TAYLOR, Palle DANIELSSON, Jacky TERRASSON, Matthew GARRISSON, Ronan GUILFOYE, Miroslav VITOUS, David BERKMAN, Perico SAMBEAT, Hein VAN DE GEIN, Park STICKNEY...

He's participated in the following tours :

- In East Africa (1984), in West Africa (1994) and in Turkey (1997) with the Eric BARRET Quartet.
- In Holland and all the Italy with the Flavio BOLTRO trio/quartet .
- In Greece with the Pharoah SANDERS Quartet.
- In Polynesia, Maurice Island, Russia, Iran with the Alain BRUNET Quartet.
- In China, Malaysia, Indonesia, Cambodia, Brunei with the Richard GALLIANO Trio.

In 2005, assigned by the French Cultural Center in Cambodia, he gave a series of concerts, leading an ensemble of 30 Cambodian drums and with his trio composed of Stefano CANTINI (ts) and Lux FENOLI (g).

He's recorded more than 60 albums, he's taught at the University of Music in Rome and at the Musical Training Center in Sienna.

Manhu Roche plays in the following bands:

- Georges Garzone Trio : George Garzone (sax), Paolo Dalla Porta (b)
- Carine Bonnefoy Quintet : Carine Bonnefoy (p), Stéphane Belmondo (tp), Gilles Naturel (b), Denis Leloup (tb)
- Gildas Boclé trio : Gildas Boclé (cb), Florent Gac (p)
- Dominique Di Piazza Trio : Dominique Di Piazza (b), Nelson Veras (g)
- Stefano Cantini Quintet : Stefano Cantini (ts), Fabrizio Bosso (tp), Michel Benita (b), Ramberto Giammarughi (p).
- Philippe Petrucciani Quartet : Philippe Petrucciani (g), Nathalie Blanc (voc), Dominique Di Piazza (b).



About the Princess Sita CD by the Di Piazza trio, Laurent Cugny wrote:

« Manhu Roche doesn't content himself with counting points in these twirling exchanges but creates the link between both and allows them to really communicate by the calm and steady foundation that he provides them with. Somehow, he reminds me of Paul Motian in the trio with Bill Evans and Scott LaFaro. Not "even" like a lot of drummers want to be nowadays, as though there's a problem concerning that, but on a different level- the drum's level which, anyway, is never even but elsewhere, upstream, at the origin of everything. »

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PRESS REVIEW



About Cd « One for Marie »

Philippe Petrucciani

Compositions N. Blanc / P. Petrucciani
(excepté "Home" M. Petrucciani)

Radios talk about it ...

> CD radio Cluj Cluj-Napoca / Roumanie

Philippe Petrucciani is a great surprise, because he is a very talented guitar player, just as his father was a famous piano-player! The album is solid, focused upon the South American sound and atmosphere. It also doesn't neglect the blue part of the genre, in order to get the maximum of effect.

> NHK FM Tokyo / Japon

Quintet including guitar and trombone sounds fresh.

> Pulsar Ouagadougou / Burkina Faso

The sweet voice of Nathalie Blanc on the seductive melody does not leave us indifferent. Admirable music for music lovers of the genre.

> Radio Canada / CBOF Ottawa / Ontario / Canada

I like "Forever" it's my small romantic side.

> Radio Canada / CBSI Sept-Iles / Québec / Canada

Yes. Bravo.

> Radio Canada Québec (CBV) Québec / Québec / Canada

Excellent product. Beautiful musicality. Music that inspires great maturity.

> Radio Liban - Emission Escales Beyrouth / Liban

Interesting album that will delight lovers of good jazz..

> Radio Martinique (RFO) Fort de France (Martinique) / Martinique

Beautiful melodies.

> Radio Ténéré Niamey / Niger

Positive thinking and deserved tribute to all the world's children. This album finds all its sense.

> RFA Ottawa / Ontario / Canada

In the purest tradition ... to listen again and again..

> RFO Guadeloupe Baie-Mahault (Guadeloupe) / Guadeloupe

Is he the son ? The brother ? The nephew of ... ? It is music that your neurons are happy when you listen.

> RSR / La Première Lausanne / Suisse

Not bad whole, humor, beautiful voice

> WEVL Memphis / Tennessee / États-Unis

A sweet and beautiful music. Favorite title: "Pourquoi" (Why).

JazzMan - 2003 - Nathalie Blanc-Philippe Petrucciani Reunion - « One For Marie »

« With this album (One for Marie) the guitarist Philippe Petrucciani introduced vibrant portrait of his emotions, he was surrounded by four accomplices (the term seems more appropriate here than accompanist): Francesco Castellani on trombone, Nathalie White keyboards and vocals, André Franco on bass and Alain Couffignal on drums and percussion. Mix consequently various atmosphere with the ambition to be permanently locked into any and every time express the wright feeling, which is musically much more risked than it seems .

The result is a very musical singing, but who can also be adventurous (The Cat on the guitar synthesizer) work on the colors and textures witch give to the disc its sunshine touch. From this angle, Three brother on the Same Way is an undeniable collective success. Alliance guitar - trombone, frequently requested besides sounds remarkably (Bebop and Blues, Talia, Merry Go Round) and alliance guitar - voice is a real freshness on Little Song. The elegance of theme and mastery's guitarist throughout the disc.» *Stéphane Carini (Jazz Man)*

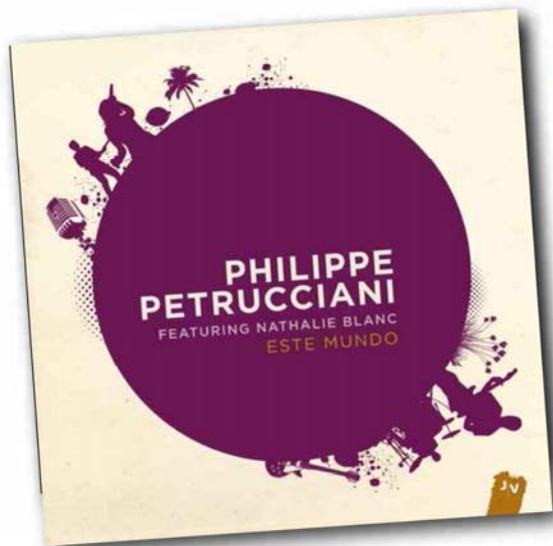
Jazz Hot - 2008 - Toulon Jazz Festival

« Nathalie plays a very big tessitura with the power and the clarity in all the registers. She scat beautifully as Sarah Vaughan, with phrases very rich. Philippe, worthy descendant of Wes Montgomery, demonstrated high sensitivity, found in his compositions. « Around Midnight » an anthology with the words of Claude Nougaro. A singer and a group to follow. » *Serge Baudot*

October 23, 2012 - Release of the new album « Este Mundo » (Jazz Village/Harmonia Mundi)

New album

octobre 2012
october



PHILIPPE PETRUCCIANI Este Mundo

Featuring **NATHALIE BLANC**

SORTIE LE 23 OCTOBRE 2012

JazzVillage - harmonia mundi

JV 570008

3149027000123

1 CD - (jewelbox)

Licence ACM Productions

Territories : Worldwide (physical & digital)

Grand mélodiste et habile rythmicien, membre d'une brillante dynastie de musiciens, **Philippe Petrucciani**, qui a souvent composé pour son frère Michel, incarne un swing lyrique qui semble couler de sources multiples. Au fil des titres de *Este Mundo*, on croise des atmosphères qui évoquent Wes Montgomery, l'Amérique du Sud, et aussi des standards signés par les frères Gershwin, Thelonious Monk et même Jean Dréjac. Autant de morceaux élégants, où vient parfois se lover la voix séduisante de Nathalie Blanc, et qui mettent en lumière un guitariste rare à l'aisance étonnante.

A rhythmic genius, clever composer of melodies and member of an illustrious musical dynasty, Philippe Petrucciani (who often wrote for his brother Michel), is the personification himself of poetic swing that stems from a multitude of sources. The tracks on Este Mundo evoke the atmosphere of Wes Montgomery, South America and standards written by the Gershwin brothers, Thelonious Monk and even French song. Other elegant tunes on this album cuddle up with the seductive voice of Nathalie Blanc, highlighting an exceptional guitarist, astonishingly at ease..

www.philippepetrucciani.com

www.jazzvillagemusic.com

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